SHAKESPEARE 400: An abridged list of events by NEA grantees

ALABAMA

Montgomery

Alabama Shakespeare Festival

4/21/16: Special performance of The Comedy of Errors in ASF's Shakespeare Garden

ARKANSAS

Conway

Arkansas Shakespeare Theatre

6/7/16: Will be a stop on the First Folio tour, conducting activities in partnership with University of Central Arkansas

CALIFORNIA

Pasadena

A Noise Within

4/23/16: Pre-show conversation with Miranda Johnson-Haddad, a noted Shakespeare scholar, to discuss the 400th anniversary of Shakespeare's birth; matineet performance of *Romeo and Juliet*; following the matinee performance, patrons will have the opportunity to engage in a conversation with the actors

San Diego

The Old Globe

6/4/16: Partnering with the San Diego Public Library as a stop on the First Folio tour, readings by actors and celebrities from Shakespeare and the book *Shakespeare in America* by James Shapiro

6/5/16: Barry Edelstein in conversation with James Shapiro to discuss the impact of Shakespeare's First Folio on Western culture

6/11/16 and 6/25/16: Thinking Shakepeare Live! Folio Edition (a workshop on a performer's approach to Shakespearean language)

San Francisco

We Players

8/12/16: Site-integrated production of *Romeo and Juliet* at Rancho Petaluma Adobe State Historic Park

10/6/16: Workshop productions of *Romeo and Juliet* at Montalvo Arts Center with related youth education and outreach programming; and The Capulet Ball, a series of performance-integrated parties that will invite audiences to attend the fateful masquerade where Romeo and Juliet first meet and fall in love

Topanga

Will Geer's Theatricum Botanicum

Starting 4/20/16: At our School Days performances of *A Midsummer Night's Dream*, in honor of Shakespeare's 400th anniversary, we will be offering all attendants a free ticket to any repertory show of our choice

Starting 4/27/16: At School Days performances of *Romeo and Juliet*, in honor of Shakespeare's 400th anniversary, we will be offering all attendants a free ticket to any repertory show of our choice

5/18/16: This event at beautiful Mountain Mermaid in Topanga will feature a guest lecture with Paul Edmondson from the Shakespare Birthplace Trust, as well as scenes from plays being feature in Theatricum's 2016 season: *A Midsummer Night's Dream, Romeo and Juliet*, and *Titus Andronicus*

DISTRICT OF COLUMBIA

Washington

Folger Shakespeare Library

1/1/16 (ongoing): "The Wonder of Will: 400 Years of Shakespeare" series of programming and events, which includes a Share Your Shakespeare Story video project, Shakespeare Unlimited podcast series, a festival celebration of Shakespeare's birthday on April 23rd, and a Shakespeare Anniversary lecture series

1/4/16 (ongoing): First Folio! The Book that Gave Us Shakespeare traveling exhibition to all 50 states

1/20/16 (ongoing): *Shakespeare, Life of an Icon* exhibit that offers rare glimpses of the man in documents from his own time

4/7/16 (ongoing): *America's Shakespeare* exhibit that explores the many and often unexpected ways in which America has made Shakespeare its own

Combat Veteran Players

7/1/16: CVP America is launching in Washington, DC with a shared performance between U.K. and U.S. branches of the company of *The Comedy of Errors*

FLORIDA

Orlando

Orlando Shakespeare Theater

4/23/16: Production of *Elephant and Piggie's "We're in a Play!"*—join Elephant and Piggie as they celebrate Shakespeare's birthday after the show

7/8/16: The Young Company's As You Like It, open to grades 9-12

7/22/16: Shakespeare with Heart: Two Gentlemen of Verona, is open to middle and high school students with and without special needs

GEORGIA

Atlanta

Atlanta Shakespeare Company

4/23/16: Shakespeare 4 Kids: A Midsummer Nights Dream: a 45-minute theatre piece for K-4th graders

11/16/16: Emory University is hosting the Folger tour "The First Folio! The Book That Gave Us Shakespeare" and the Atlanta Shakespeare Company will be performing throughout the month of November, both at Emory and at their theater, in honor of the First Folio in Atlanta—event will include a family workshop day, a Craft Beer and the Bard event at the Michael C. Carlos Museum, and workshops for students in the Atlanta Public Schools system

ILLINOIS

Chicago

Chicago Shakespeare Theater

Chicago Shakespeare Theater is celebrating Shakespeare's 400th anniversary all year long with activities:

4/12/16-5/8/16: Following acclaimed international tours and previous sold-out engagements in Chicago, this hip-hop adaptation, *Othello: The Remix*, created with Chicago Shakespeare Theater's Creative Producer Rick Bynton, is spun out and lyrically rewritten over original beats 5/12/16: Tug of War: Six Shakespeare History Plays and Two Epic Theatrical Events—Part 1: Foreign Fire—*Edward III*, *Henry V*, and *Henry VI: Part 1* (May 12 - June 12) and Part 2: Civil Strife—*Henry VI: Parts 2 and 3* and *Richard III* (September 14 - October 9) 5/28/16: *Twelfth Night*: A.B.L.E. (Artists Breaking Limits & Expectations), in partnership with

5/28/16: Twelfth Night: A.B.L.E. (Artists Breaking Limits & Expectations), in partnership with Chicago Children's Theatre, provides artistic experiences through which individuals with special needs feel empowered to discover their own unique voices and develop the confidence and skills to share who they are

6/1/16: Through the works of William Shakespeare, the Viola Project unites and empowers girls from diverse backgrounds so they may grow up to be whoever they want to be 6/2/16: Tim Crouch, one of Britain's most innovative and respected theatermakers, re-imagines

Twelfth Night in a brilliant one-man show, I, Malvolio, that tells a timeless story of bullying, prudery, and practical jokes.

6/6/16: Silent Shakespeare: World expert on Shakespeare and silent films, Director of the Humanities Research Centre at the University of York Judith Buchanan comes to Chicago to host an evening at the Music Box Theatre, transporting audiences back 100 years when Shakespeare's beloved works first found themselves translated into the new medium of moving pictures

7/12/16: NY Fringe Outstanding Solo Performance Award-winner David Carl portrays Gary Busey in this offbeat, hilarious one-man show, *Gary Busey's One-Man Hamlet* 8/1/16: Theater Zuidpool brings *Macbeth* to life in a raw, minimal, live concert, featuring an original score by two of Belgium's greatest alternative musicians, Mauro Pawlowski and Tijs Delbeke

8/4/16: *The Merchant of Venice*: The critically acclaimed Shakespeare's Globe production that took London by storm comes to Chicago

9/15/16: The highest-rated performance in the 2012 Edinburgh Fringe Festival, *Songs of Lear*, is an ensemble-driven, constantly evolving original work that invites audiences to witness the fruition of an intimate artistic process

9/22/16: One of Mexico City's most innovative and courageous theater companies, Foro Shakespeare, performs *Enamorearse de un Incendio*, Chilean playwright Eduardo Pavez Goye's take on *Romeo and Juliet*

9/24/16: Shakespeare in the Criminal Justice System: A Panel Discussion features theater professionals conducting Shakespeare-focused programming in prisons and jails 9/27/16: First premiered at Shakespeare's Globe in London, *Piya Beharupiya* is an award-

winning Hindi translation of Shakespeare's *Twelfth Night*, filled with a cast of unforgettable characters

9/28/16: Internationally renowned Shanghai Peking Opera transforms Shakespeare's *Hamlet* into one of China's most impressive forms of traditional art, setting the story in the fictitious ancient Chinese state of the Red City in *The Revenge of Prince Zi Dan*

9/29/16: The Newberry Library and Chicago Shakespeare Theater present Columbia University Professor of English and Comparative Literature James Shapiro

10/13/16: Shakespeare on Screen in the 21st Century: the Newberry Library and Chicago Shakespeare Theater present Notre Dame University Associate Dean for the Arts Peter Holland 10/17/16: Shakespeare Tonight! Celebrate the Bard on and off Broadway with music from the great American songbook by such illustrious composers as Richard Rodgers, Cole Porter, Leonard Bernstein, and Stephen Sondheim

11/30/16: The Complete Deaths: there are 74 onstage deaths in the works of William Shakespeare—75 if you count the black ill-favored fly killed in *Titus Andronicus*—all performed by Spymonkey

12/8/16: The Newberry Library and Chicago Shakespeare Theater present Brown University Professor of English Coppélia Kahn discussing The Man, the Myth, the Works: The Challenge of Celebrating Shakespeare

12/14/16: The award-winning British company Cheek by Jowl returns to Chicago with a new production of one of Shakespeare's greatest plays, *The Winter's Tale*

Fall 2016: *Unpathed Waters, Undreamed Shores* takes you on a journey into Shakepseare's words and imagination, amongst the tempest, the wrecks, and the sea-changes of life, death, and transformation rolling in on the waves of his genius

Steppenwolf Theatre

3/4/16-5/1/16: Presenting the Gift Theatre's Richard III at Steppenwolf's Garage

KENTUCKY

Louisville

Kentucky Shakespeare

4/22/16: Delegation from Kentucky Shakespeare will be part of the 400th Legacy Commemorations at Stratford-Upon- Avon, England, and walk in the Shakespeare's birthday parade

7/23/16: BARD-A-THON (all three shows—The Two Gentlemen of Verona, The Winter's Tale, Romeo and Juliet—in one night) as part of Shakespeare Festival in Central Park

8/10/16: Shakespeare in Dance with the Louisville Ballet as part of Shakespeare Festival in Central Park

MASSACHUSETTS

Lenox

Shakespeare & Company

4/23/16: Shakespeare's Birthday celebration with production of *Macbeth* and reception

7/10/16: Opening gala celebration with dinner, dancing, artists, and friends and the production of *The Merchant of Venice*

8/23/16: Henry VI.six: all three parts of *Henry VI* deconstructed into six stories in a day-long festival on two stages

10/8/16: Passion in Play: Celebrating Shakespeare—a Shakespeare experience including a reading and a reception with the artists

MONTANA

Bozeman

Montana Shakespeare in the Parks

4/23/16: The Montana Shakes! elementary outreach tour will celebrate the dual birthdays of our favorite playwright and a local child with workshops, a short play featuring scenes from *A Midsummer Night's Dream*, and a costumed photo booth

4/23/16: Shakespeare Flash Mob: MSIP Dramaturg and Montana State University's Professor of English Gretchen Minton is calling for Shakespearean soliloquies, sonnets, and scenes to be performed all around Bozeman on April 23 with local bookstore, The Country Bookshelf, being Flash-400 Headquarters

NEW JERSEY

Madison

The Shakespeare Theatre of New Jersey

4/23/16: Short Shakespeare: A Midsummer Night's Dream and Romeo and Juliet in dynamic 65-minute family-friendly performances, with special giveaways for kids in honor of Shakespeare's birthday and the 400th anniversary of his death

10/3/16: The Shakespeare Theatre of New Jersey will partner with Drew University to exhibit an original 1623 First Folio from the world-renowned Folger Shakespeare Library as part of First Folio! The Book That Gave Us Shakespeare—this will be the only location in New Jersey for The First Folio national tour

10/5/16: Production of *Richard III*, running in conjunction with the The First Folio exhibit in October

10/15/16: A collection of workshops, performances, lectures, exhibitions, and music celebrating Shakespeare as part of Shakespeare Day, presented in partnership with Drew University and The First Folio exhibit

10/17/16: Discord in Illyria: Shakespeare's Original Text versus Modern Translations—this panel discussion event will feature theater artists and scholars debating both sides of the recent and passionate controversy surrounding the creation of "translations" of Shakespeare's original texts for use in the classroom and for performance

10/22/16: Shakespeare Saturday—a collection of workshops, performances, lectures, exhibitions, and music celebrating Shakespeare and the 400th anniversary of his death, presented in partnership with Drew University and The First Folio exhibit

NEW YORK

Brooklyn

Brooklyn Academy of Music

3/21/16 – 5/1/16: Presenting the Royal Shakespeare Company's King and Country: Shakespeare's Great Cycle of Kings, the cycle of history plays includes *Richard II*, *Henry IV Parts I* & *II*, and *Henry V*

New York

Aquila Theatre Company

4/21-22/16: Romeo and Juliet + post-show birthday bash at GK ArtsCenter, Brooklyn, New York

New York Classical Theatre

4/21/16: On April 21st, two days before the anniversary, we will celebrate the Bard with an Elizabethan feast catered for the modern palate at the Manhattan Penthouse Spring 2016: In spring, we will debut a short video series, "NYC <3 Shakespeare," created in partnership with Cinnabar Pictures, featuring Shakespeare monologues told by actors and resident New Yorkers (speaking 2 lines each) that demonstrate the diversity of our urban city Spring 2016: Resident photographer, Miranda Arden, will photograph a wide variety of New Yorkers from all five boroughs wearing a Shakespearean ruff and holding an ornate picture frame in front of their faces, giving the illusion of a modern-day Elizabethan portrait—an exhibition of these portraits will be featured on the New York Classical Theatre website and social media (#InARuff)

New York Shakespeare Festival

5/24/16: Shakespeare in the Park production of *The Taming of the Shrew* 6/7/16: First Folio! The Book that Gave Us Shakespeare: a stop on the First Folio Tour, partnering with New York Historical Society and the 92nd Street Y on a series of events and conversations

Theatre for a New Audience

6/13/16: Scenes, Sonnets and Soliloquies: A Celebration of the First Folio—in celebration of the New-York Historical Society's exhibition of a rare original First Folio (the only venue in New York State), Shakespeare lovers of all ages will gather for a day of workshops and performances, led by Theatre for a New Audience teachers and artists

OHIO

Oxford

Shakespeare Theatre Association

4/23/16: STA is working to have its member theaters' home municipalities declare April 23rd World Shakespeare Day

Throughout 2016: Shakespeare's Legacy 400: STA will have a yearlong celebration, including Shakespeare Passport discount ticket app and 400 Dreams: an Interactive Cultural Map of events planned on April 23 and throughout the year, as well as working in partnership with Notre Dame to create "We Are Shakespeare" video

OREGON

Ashland

Oregon Shakespeare Festival

4/23/16: A Festival Noon event with cake, testimonials, exhibits, games, and an appearance by Mr. Shakespeare himself

4/23/16: At end of Twelfth Night matinee, a tribute to Shakespeare from the cast

4/23/16: Participation as a co-host for the Folger's Wonder of Will celebration; publicizing via social media, livestream

RHODE ISLAND

Pawtucket

Sandra Feinstein-Gamm Theatre

4/21/16: Sandra Feinstein-Gamm Theatre will present a performance of *The Winter's Tale*

SOUTH CAROLINA

Greenville

The Warehouse Theatre

5/26/16: 22nd Upstate Shakespeare Festival presents *As You Like It* 10/1/16: Educational Outreach Tour of *Twelfth Night*, touring to seven venues in North and

South Carolina in October and November of 2016

TENNESSEE

Nashville

Nashville Shakespeare Festival

4/23/16: Bard's Birthday Bash, a party commemorating the 400th anniversary of Shakespeare's death

4/23/16: Biggest Balcony Scene Ever, a gathering of Romeos and Juliets at the main library 11/10/16: Opening Celebration of Folger's First Folio exhibit with celebrity readings and performances following a welcoming address

11/12/16: Live performance for Folger's First Folio visitors

UTAH

Cedar City

Utah Shakespeare Festival

4/20/16: Bard's Birthday Bash—the Utah Shakespeare Festival will host 1,200 local elementary students to celebrate the birthday of William Shakespeare through children's performances of scenes, dancing of the Maypole, games and eating cake with Queen Elizabeth 4/23/16: The governor of Utah will proclaim April 23rd, 2016, as Utah Shakespeare Day, the proclamation presented by legislators and board members through the governor's office. 4/23/16: Shakespeare Cinema Celebration: the Utah Shakespeare Festival and Southern Utah University's Shakespeare Studies Center will host an all-day movie marathon of five great Shakespeare films, including lectures on the films, themed foods, and participatory games as the films are being shown

6/27/16: Willy the Kid: Shakespeare and the Frontier—the Southern Utah University Gerald R. Sherratt Library presents a collection and research display of Shakespeare's early performances in the American West, with research specifically in the San Francisco mining camps 8/8/16: The Wooden O Symposium: Shakespeare and the New Frontier—the Wooden O Symposium is a cross-disciplinary conference that explores Medieval through Early Modern studies through text and performance of Shakespeare's plays; scholars will present papers based on the theme of Shakespeare and the New Frontier to celebrate the 400th anniversary 10/8/16: The Salt Lake City Public Library will exhibit the First Folio as part of the Folger's First Folio Tour, and the Utah Shakespeare Festival will provide workshops for teachers, students, and two lectures on early printing and the Folio and performances of Shakespeare's plays will be presented by local high schools

WISCONSIN

Spring Green

American Players Theatre

4/23/16: A Vigil in the Woods: A Shakespearean Celebration—starting at 7am, 24 hours of Shakespeare read and performed by APT actors, audience, and staff, free and open to the public